

AMENDMENTS TO THE CLAIMS

1. (Currently Amended) A method, comprising the steps of:

storing one or more channel profiles;

associating each of the one or more channel profiles with a personalized channel,

wherein the channel profile associated with a personalized channel is used to select the recordings that are played for the personalized channel;

transmitting a broadcast recording over a broadcast channel, wherein the step of transmitting the broadcast recording over the broadcast channel comprises transmitting the broadcast recording to a plurality of unspecified receivers simultaneously;

while the broadcast recording is being transmitted, receiving an indication from a user of a receiver tuned to the broadcast channel that the user likes the broadcast recording;

and

modifying at least one of the one or more channel profiles in response to receiving the indication that the user likes the received broadcast recording, wherein

the one or more channel profiles includes a first channel profile and a second channel profile, wherein the first channel profile is associated with a first personalized channel and the second channel profile is associated with a second personalized channel,

and

the method of claim 1 further comprises the steps of:

displaying to the user a user interface that enables the user to select either the first or second personalized channel, wherein the user interface displays both (1) a name associated with the first personalized channel and (2) a name associated with the second personalized channel;

in response to the user selecting the first personalized channel, selecting a set of recordings to play for the user based on the first channel profile, but not the second channel profile, so that the set of recordings match the first channel profile; and

in response to the user selecting the second personalized channel, selecting a set of recordings to play for the user based on the second channel profile, but not the first channel profile, so that the set of recordings match the second channel profile.

2. (Previously Presented) The method of claim 1, wherein said at least one of the one or more profiles includes a set of one or more recording identifiers, and the step of modifying said at least one of the one or more channel profiles comprises the step of adding a recording identifier that identifies the received broadcast recording to said set of recording identifiers included in the at least one profile.

3. (Previously Presented) The method of claim 1, wherein said at least one of the one or more profiles includes a set of one or more artist identifiers, and the step of modifying said at least one of the one or more channel profiles comprises the step of automatically adding an artist identifier that identifies the artist that recorded the received broadcast recording to said set of artist identifiers included in the at least one profile.

4. (Previously Presented) The method of claim 1, further comprising the step of enabling the user to specify the degree to which the user likes the recording.

5. (Previously Presented) The method of claim 1, further comprising the step of prompting the user to select at least one of the channel profiles in response to receiving the indication, wherein the step of modifying at least one of the one or more profiles comprises the step of modifying the selected profile or profiles.

6. (Previously Presented) The method of claim 1, further comprising the step of obtaining information about the transmitted broadcast recording.

7. (Previously Presented) The method of claim 6, further comprising the step of selecting one or more of the channel profiles based on the obtained information concerning the broadcast recording and wherein the step of modifying at least one of the one or more channel profiles comprises the step of modifying at least one of the selected profiles.

8. (Previously Presented) The method of claim 7, wherein the information concerning the recording indicates a genre to which the recording belongs.

9. (Previously Presented) The method of claim 1, further comprising the step of storing the broadcast recording in a cache of the receiver as the broadcast recording is being received at the receiver.

10. (Previously Presented) The method of claim 9, further comprising the step of providing a means for enabling the user to provide an indication that the user would like to obtain a copy of the broadcast recording.

11. (Previously Presented) The method of claim 10, further comprising the steps of:
determining whether the user may obtain a copy of the broadcast recording in response to the user providing an indication that the user would like to obtain a copy of the broadcast recording; and

copying the recording from the cache to a non-volatile storage medium if it is determined that the user may obtain the copy.

12-31. Cancelled.

32. (Previously Presented) The method of claim 1, further comprising enabling a user to create a Previously Presented channel profile without requiring the user to input any user identifier.

33. (Previously Presented) The method of claim 1, further comprising enabling a user to create a first channel profile that specifies at least one artist, song and/or genre of music and a second channel profile that specifies at least one artist, song and/or genre of music, wherein the second channel profile specifies at least one artist, song, and/or genre of music that is not specified in the first channel profile.

34. (Previously Presented) The method of claim 1, wherein the channel profile associated with a personalized channel is used to select all of the sound recordings that are played for the personalized channel.

35. (Previously Presented) The method of claim 1, further comprising creating a playlist based on information contained in one of the channel profiles.

36-48. Cancelled.